

# INTRO TO SIGHT SINGING

Ex. 27

F Major

d r m f s l t d

Video #5  
More  
Reading  
in F Major

**Make sure** to do a good warm up at the beginning of each practice session.

Pick a key, sing the major scale upwards and downward: **d r m f s l t d / d t l s f m r d**

Change the key and perhaps sing it *downwards and upwards*: **d t l s f m r d / d r m f s l t d**

Change the key again and sing a 3-note pattern with one of the four variations we covered in Intro to P.E.T.

*d r m, r m f, m f s, f s l...etc.*

Or, you may choose to perform all four variations: *Scale Up/Unit Dn, Scale Dn/Unit Dn...etc.*

**The point is to take your time.**

And let your ear settle comfortably into a 'Major' tonality.

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F Major

d r m f s l t d

**Ex. 27**

Quarter Rest = 1 beat

**Be sure to do the preparatory exercises!**

**Remember: You should rewind and listen as many times as you need before trying to sing along.**

For ex. 28 on the recording, only the first note of each measure is performed. You sing the rest.

**Ex. 28**

What are these?

What kind of note?  
How many beats?

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Some useful study practices:

1. **Patience**
2. **Don't sing during the listening stage of your study.**
3. **Practice Inner Hearing**
4. **Sustain a low DO as you sing.**
5. **At the piano, sing each note with equal duration.**
6. **Your goal is to sing with *only* a low DO sounding on the piano.**
7. **TAKE YOUR TIME!**

Ex. 29 & 30 start on the third degree, mi.

**Ex. 29**

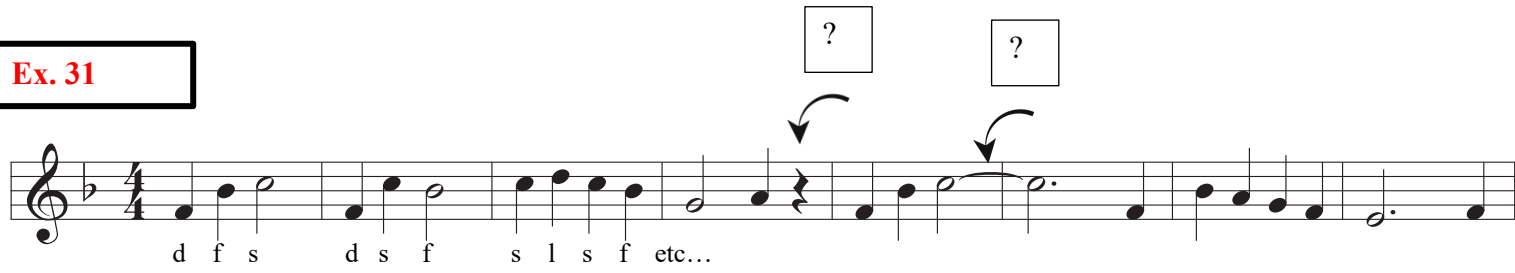
mi

**Ex. 30**

mi

# INTRO TO SIGHT SINGING

**Ex. 31**



Musical notation for Ex. 31, a 4/4 piece in B-flat major. The melody consists of half notes. The first six notes are labeled 'd f s', 'd s f', and 's l s f etc...'. The seventh note is a half note G4 with an arrow pointing to a box containing a question mark. The eighth note is a half note F4 with an arrow pointing to another box containing a question mark. The piece concludes with a whole note G4.

**Ex. 31: Each note sustained for 2- beats.**



Musical notation for Ex. 31: Each note sustained for 2- beats. This version of the exercise uses half notes for all notes, including the final G4, to ensure each note is sustained for two beats. The notes are labeled 'd f s', 'd s f', and 's l s f etc..'. The piece concludes with a whole note G4.