

# INTRO TO SIGHT SINGING

Video #3  
Reading  
in G Major

Here is the **G Major Scale**. It has one F-sharp. Notice the single F-sharp at the beginning of the staff.

This the **Key Signature** for G Major.

**Ex.16**

I ii iii IV V vi vii I  
d r m f s l t d

Sometimes melodies begin on other degrees of the scale. The example below starts on the third note of the scale, **mi**.

**Ex.17**

half rests  
m r d t r d m t r d m f r d r t d t l d

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The follow example begins on 'mi' as well.

It also features two notes 'tied' together. When notes are tied, the note is sung and extended for the length of both.

**Ex.18**

m s f l l d t s f r [1 2 3] 4 f r d t d d l t r d

This is a half note tied to a quarter note.  
 You sustain the note for the sum of the two notes.

The following example starts on Do. Watch out for the half rests.

**Ex.19**



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The next example begins on the 5<sup>th</sup> degree, sol!

**Ex. 22**

Musical notation for Ex. 22, starting on the 5<sup>th</sup> degree (sol). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests. The notes are: G4 (sol), A4 (la), B4 (si), A4 (la), G4 (sol), F#4 (fa), E4 (mi), D4 (re), C4 (do), B3 (si), A3 (la), G3 (sol), F#3 (fa), E3 (mi), D3 (re), C3 (do), B2 (si), A2 (la), G2 (sol). The lyrics 's m r f s m f m r etc...' are written below the notes. An arrow labeled 'Sol' points to the first note (G4). Another arrow points to the final note (G2) with a question mark in a box above it.