

TEACHING PHILOSOPHY

After my dear parents, it could be said that my teachers, professors and counselors saved my life. They showed me how to study, pace myself and gave me the courage to try. When I changed my major from political science to music education, I found amazing musicians sitting across from me, willing and able to see me for my talents and abilities. They were realistic, caring yet they held me to high standards. I came to respect those standards because I saw that these professionals held themselves to the same rigorous set of expectations.

They became my models.

Above all, I learned the value of *process*, respect for knowledge and developed a mature work ethic.

Therefore, as a music educator my teaching philosophy revolves around the following points:

- To develop practical knowledge, intellectual resourcefulness, and imagination in emerging artists and scholars.
- To foster the self-discipline needed for excellence, and facilitate the acquisition of life-long learning skills.
- To prepare students to function effectively in an ever-changing technological world and embrace the musical principles and innovations of our time.
- To cultivate within my students, ethical values in all aspects of personal and professional life while challenging them to be knowledgeable and capable global citizens.

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